

Jannick Wildberg

Artist's Statement

Over the past decade, the creative inspiration and intent of my art have evolved continuously. My paintings now aim to capture the global interconnectedness of the web of life, urging us to think and act with compassion.

Both my abstract paintings and realistic portraits celebrate the preciousness of life without ignoring its impermanence and the ubiquity of suffering. My portraits often tend towards large formats so as to intensify our level of awareness of the compassionate point of view, a view that is known to all of us but all too easily forgotten in an environment of individualism and alienation.

In my paintings, I often use different kinds of media, such as oils, plaster, and fabric, to create texture and three-dimensionality. I find myself inspired by the rich and colorful art of Asia, in particular, Tibet.

In a recent series called "Compassion", I work with two layers of stretched canvas. Over an oil-on-canvas composition I am stretching a second layer of fabric which, by means of cuts and ropes, reveals only part of the actual painting. Partially obscured in this way, the paintings intensify the experience of what can be seen.